

**LET'S
TALK
ABOUT IT!**

Spring 2020

*Tuesdays
This Spring*

LIBERTY, EQUALITY, FRATERNITY

*Stories of the French
Revolution*

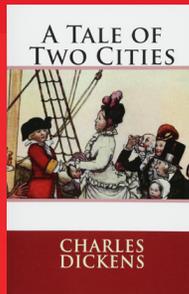


For each program, a guest lecturer gives a 45 minute presentation. After a short break for refreshments, there is a 30 - 45 minute small group discussion facilitated by leaders with questions provided by the guest lecturer.

The entire group reassembles briefly for final questions & comments.

**Register & pick-up a book
at the front desk.**

Questions: call 574-825-5601
Visit www.mdy.lib.in.us for
more information



A Tale of Two Cities

by Charles Dickens

A Literary Classic

A Tale of Two Cities (1859) is set in London and Paris before and during the French Revolution. With well over 200 million copies sold, it ranks amongst the most famous works in the history of literary fiction. The novel depicts the plight of the French peasantry demoralized by the French aristocracy in the years leading up to the revolution, the corresponding brutality demonstrated by the revolutionaries toward the former aristocrats in the early years of the revolution, and many unflattering social parallels with life in London during the same time period.

Lecturer
Kyle Schlabach

February 11 ~ 7:00 P.M.
Adjunct Professor of English
Goshen College



Little: A Novel

by Edward Carey

The wry, unforgettable tale of an ambitious orphan in Revolutionary Paris, befriended by royalty and radicals, who transforms herself into the legendary Madame Tussaud.

In 1761, a tiny, odd-looking girl named Marie is born in a village in Switzerland. After the death of her parents, she is apprenticed to an eccentric wax sculptor and whisked off to the seamy streets of Paris, where they meet a domineering widow and her quiet, pale son. Together, they convert an abandoned monkey house into an exhibition hall for wax heads, and the spectacle becomes a sensation.

Lecturer
Judith Davis

March 17 ~ 7:00 P.M.
Professor Emerita of French &
Humanities, Goshen College



Ribbons of Scarlet

*by Quinn, Dray, Kamoie, Pernoit,
Webb and Knight*

New York Times Bestselling Authors

In late eighteenth-century France, women do not have a place in politics. But as the tide of revolution rises, women from gilded salons to the streets of Paris decide otherwise.

A breathtaking, epic novel illuminating the hopes, desires, and destinies of princesses and peasants, harlots and wives, fanatics and philosophers—seven unforgettable women whose paths cross during one of the most tumultuous and transformative events in history: the French Revolution.

Best Selling Author Kate Quinn is the main speaker at this year's Literary Carousel at the library on Saturday, April 25 at 2:30 p.m.

Lecturer
Lisa Fetheringill Zwicker Associate Professor
of History, IUSB

April 14 ~ 7:00 P.M.

Remembering the Revolution: A Portrayal of Two Women

This special live performance depicts the story of two very different women. One is a wealthy aristocrat exiled in America and the other is the peasant who burgled the noblewoman's mansion.

May 19 ~ 7:00 P.M.
A Live Performance
by Judith Davis
Professor Emerita of French & Humanities,
Goshen College